



HARRISON PARROTT

Pablo Heras-Casado

Conductor

In great demand as guest conductor, Heras-Casado regularly appears with Philharmonia Orchestra, Orchestre Philharmonique de Radio France, Staatskapelle Berlin, Münchner Philharmoniker, NDR Elbphilharmonie Orchester, Symphonieorchester des Bayerischen Rundfunks, SWR Symphonieorchester, Wiener Symphoniker, Orchestra dell'Accademia Nazionale di Santa Cecilia, Filarmonica della Scala, NHK Symphony Orchestra and many others. In North America, he works with the symphony orchestras of San Francisco, Chicago, Cleveland, Pittsburgh, Minnesota, Philadelphia, the Los Angeles Philharmonic and Orchestre Symphonique de Montréal. He has also performed with the Berliner and Wiener Philharmoniker, Koninklijk Concertgebouworkest, Staatskapelle Dresden, Orchestre de Paris, London Symphony and The Mariinsky orchestras. He enjoys a long-term collaboration with Freiburger Barockorchester, featuring extensive touring and recording projects, most recently Mendelssohn's *A Midsummer Night's Dream*. In summer 2022, he commenced a partnership with Anima Eterna Brugge, touring and recording Bruckner's symphonies on historical instruments.

Heras-Casado has established himself as one of the most significant Wagner conductors of his generation, following a triumphal debut at the Bayreuther Festspiele conducting *Parsifal* in 2023 and an equally successful return with the same title in 2024. He reprises *Parsifal* again in 2025, and it has also been announced that he will conduct a new production of *Der Ring des Nibelungen* in 2028. He enjoys a regular collaboration with the Wiener Staatsoper, where he has conducted the Monteverdi trilogy (*L'Orfeo*, *L'incoronazione di Poppea*, *Il ritorno di Ulisse in patria*) as well as Mozart's *La clemenza di Tito* and Ligeti's *Le Grand Macabre* in recent years. In January 2025, he returns to the Opéra National de Paris for Wagner's *Das Rheingold*, marking the beginning of a Ring Cycle which will span across the next few seasons. In spring 2025, he conducts Wagner's *Der fliegende Holländer* at the Staatsoper Unter den Linden. As Principal Guest Conductor of the Teatro Real in Madrid, Heras-Casado recently conducted Wagner's *Die Meistersinger von Nürnberg* and completed a Ring Cycle over four consecutive seasons. He has also previously appeared at the Teatro alla Scala, Staatsoper Unter den Linden, Deutsche Oper in Berlin, the Metropolitan Opera in New York, Festival d'Aix-en-Provence and Festspielhaus Baden-Baden.

Heras-Casado has an extensive discography for Harmonia Mundi, including a developing series entitled 'Die Neue Romantik', featuring music by Bruckner (Symphony No.4 with Anima Eterna Brugge), Mendelssohn (the complete symphonies cycle), Schubert (his latest release with the Freiburger Barockorchester features Schubert's Symphony No.5 and No.7 unfinished) and Schumann (complete concerti). Other releases on the label include a series of albums celebrating Beethoven's 250th anniversary in 2020 (Freiburger Barockorchester), music of Manuel de Falla (Mahler Chamber Orchestra), Debussy (Philharmonia Orchestra), Schumann's complete symphonies and Bartók (Münchner Philharmoniker), Stravinsky's *Rite of Spring*, alongside Péter Eötvös' *Alhambra* (Orchestre de Paris and Isabelle Faust), a work he co-commissioned for the Granada Festival, of which he was Music Director between 2017 and 2019. He is also a recipient of numerous awards, including two Preis der Deutschen Schallplattenkritik, two Diapason d'Or, and a Latin Grammy, as well as a recording for Deutsche Grammophon – including Wagner's *Parsifal*, recorded in Bayreuth in 2023 – Decca and Sony Classical.

A dedicated educator, Heras-Casado makes a personal commitment to work with young musicians all over the world, regularly leading youth ensembles and projects, such as the Karajan Akademie der Berliner Philharmoniker, Juilliard School of Music Orchestra and Juilliard415 ensemble, RCO Young, Escuela de Música Reina Sofia, Fundación Barenboim-Said, Joven Orquesta Nacional de España and Gustav Mahler Academy.

2024/25 season only. Please contact HarrisonParrott if you wish to edit this biography.



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Named the 2024 Conductor of the Year by Opernwelt, 2021 Artist of the Year at the International Classic Music Awards, 2015 ECHO Klassik Awards Concert Recording of the Year and Music DVD Recording of the Year, and Musical America's 2014 Conductor of the Year, Heras-Casado holds the Medalla de Honor of the Rodriguez Acosta Foundation, Medalla de Andalucia 2019 and this region's Ambassador Award. He is an Honorary Ambassador and recipient of the Golden Medal of Merit by the Council of Granada, and an Honorary Citizen of the Province of Granada, his hometown. In 2018 he was granted the title Chevalier de l'ordre des Arts et des Lettres of the French Republic.

HarrisonParrott represents Pablo Heras-Casado for general management.