



HARRISON PARROTT

Pablo Heras-Casado Conductor

Pablo Heras-Casado enjoys an unusually varied and broad-ranging career, encompassing the great symphonic and operatic repertoire, historically informed performances, and contemporary scores. A musical character best reflected by the quality of the long-term relationships nurtured with prestigious orchestras around the world, he continues to develop new connections and exciting programming each year.

In great demand as guest conductor, he regularly appears in Europe with the Philharmonia and London Symphony orchestras, Orchestre de Paris, Münchner Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, Staatskapelle Berlin, Orchestra dell'Accademia Nazionale di Santa Cecilia, Tonhalle-Orchester Zürich and Israel Philharmonic Orchestra, amongst numerous others. He has also conducted the Berliner and Wiener Philharmoniker, the Mariinsky Theatre Orchestra, while in North America he is seen with the symphony orchestras of San Francisco, Chicago, Pittsburgh, Minnesota, Philadelphia, the Los Angeles Philharmonic or the Orchestre symphonique de Montréal. Heras-Casado was Principal Conductor of Orchestra of St. Luke's in New York between 2011 and 2017, having performed at Carnegie Hall and recorded together with it.

In the operatic field, he currently leads Wagner's complete Ring Cycle over four consecutive seasons, at Teatro Real in Madrid, where he is Principal Guest Conductor, reaching its conclusion this season. Making his debut at the Wiener Staatsoper in 2020/21, with Monteverdi's *L'Incoronazione di Poppea*, this season he conducts a revival of the same production and also *L'Orfeo*. He has also previously appeared at the Staatsoper Unter den Linden and Deutsche Oper in Berlin, The Metropolitan Opera in New York, Festival d'Aix-en-Provence and Festspiel Baden-Baden.

He enjoys a fruitful collaboration with Freiburger Barockorchester, featuring extensive touring and recording projects, including appearances at Mostly Mozart Festival at Lincoln Center, Festival d'Aix-en-Provence, BBC Proms and Het Concertgebouw in Amsterdam, as part of a residency as Spotlight Artist of the NTR Matinee series of the historic hall. Recently he developed a close partnership with Verbier Festival and was previously Director of the Granada Festival.

An extensive discography for harmonia mundi, recognized as 2018's Label of the Year at the Gramophone Awards, includes Stravinsky's *Rite of Spring* alongside Péter Eötvös *Alhambra*, with Orchestre de Paris and Isabelle Faust, a work he co-commissioned for the Granada Festival, and several releases in celebration of Beethoven's anniversary in 2020, including *Symphony No. 9*, the complete *Piano Concerti* and *Choral Fantasy*, featuring Kristian Bezuidenhout on fortepiano, the *Triple Concerto*, with Isabelle Faust, Jean-Guihen Queyras and Alexander Melnikov, and other orchestral works. A developing series entitled "Die Neue Romantik" features music by Mendelssohn, Schumann and Schubert, and others discs on the label include Manuel de Falla, with Mahler Chamber Orchestra; Debussy, with Philharmonia Orchestra; Bartók with Münchner Philharmoniker and Javier Perianes; a DVD release of Wagner's *Der Fliegende Holländer* at Teatro Real; and Monteverdi's *Selva morale e spirituale* with Balthasar-Neumann-Chor & Ensemble. A recipient of numerous awards, including two Preis der Deutschen Schallplattenkritik, two Diapason d'Or, and a Latin Grammy, he also recorded for Deutsche Grammophon, Decca and Sony Classical.

A dedicated educator, Heras-Casado makes a personal commitment to work with young musicians all over the world, regularly leading youth ensembles and projects, such as the Karajan Akademie der Berliner Philharmoniker, Juilliard School of Music Orchestra and Juilliard415 ensemble, RCO Young, Escuela de Música Reina Sofia, Fundación Barenboim-Said, Orquesta Joven de Andalucía, Pan-Caucasian Youth Orchestra or Gustav Mahler Academy.

2021 Artist of the Year at the International Classic Music Awards, and Musical America's 2014 Conductor of the Year, Heras-Casado holds the Medalla de Honor of the Rodriguez Acosta Foundation, Medalla de Andalucía 2019 and this region's Ambassador Award. He is Honorary Ambassador and recipient of the Golden Medal of Merit by the Council of Granada, as well as Honorary Citizen of the Province of Granada, his hometown. In 2018 he is granted the title *Chevalier de l'ordre des Arts et des Lettres* of the French Republic.

Highly committed to the Spanish charity Ayuda en Acción as a Global Ambassador, Heras-Casado supports and promotes the charity's work internationally, and conducts an annual charity concert at Teatro Real in Madrid.

www.pabloherascasado.com



2021/22 season only. Please contact HarrisonParrott if you wish to edit this biography.